

## NOCTURNE

VON

John Field.

Herausgegeben von Theodor Leschetizky.

Andante. M. M.  $\text{♩} = 66$ .

*p cantando*

*dim. e calando* *a tempo* *p*

*dim.* *p*

First system of the musical score. The right hand (treble clef) features a melodic line with a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *cresc.* and *dim.*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The right hand has a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf*, *dim.*, *p*, *rall. e dim.*, and *a tempo*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Third system of the musical score. The right hand has a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *2*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Fourth system of the musical score, marked **Tempo I.** The right hand has a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf tre corde espressivo* and *pp*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

Fifth system of the musical score. The right hand has a melodic line with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *cresc.*, and *pp leggerissimo*. Fingerings are indicated with numbers 1-5. The system concludes with a double bar line and a repeat sign.

*cresc.*  
*f*  
*poco accel.*  
*poco rubato*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*dim. e rit.*  
*a tempo*  
*cresc.*  
*calando*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*pp*  
*cantando*  
*molto rit. e dim.*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*cresc.*  
*espress.*  
*a tempo*  
*pp*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

*p espressivo*  
*tempo più lento*  
*rit.*  
*mf*  
*ritard.*  
*dim.*  
*ppp*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*